

KATE MONDLOCH

Department of the History of Art and Architecture
and the Clark Honors College
University of Oregon
Eugene, Oregon 97403

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EDUCATION

University of California at Los Angeles, Ph.D. in Art History, 2005
Dissertation: *Thinking Through the Screen: Media Art, the Screen, and its Spectator*

University of California at Los Angeles, M.A. in Art History, 2000
Thesis: *Of Mouse and Man: Reflections on Net Art*

Georgetown University, School of Foreign Service, Washington, D.C.
B.S. in the Humanities and International Affairs, 1994, *cum laude*

PROFESSIONAL EXPERIENCE

University of Oregon, Department of the History of Art and Architecture and the Clark Honors College
Professor of Contemporary Art History and Honors College Faculty Fellow, 2021 – present

University of Oregon, Eugene, OR
Interim Vice Provost and Dean of the Graduate School, 2019 – 2021

University of Oregon, College of Design, Eugene, OR
College of Design Core Leadership Team, 2016 – 2019

University of Oregon, Department of the History of Art and Architecture, Eugene, OR
Professor of Contemporary Art History and Theory, 2017 – present
Department Head, 2016 – 2019
Associate Professor of Contemporary Art History and Theory, 2011 – 2017
Director of Graduate Studies, 2007 – 2011, 2013
Assistant Professor of Contemporary Art History and Theory, 2005 – 2011

University of Oregon, Eugene, OR
Founding Director, Graduate Certificate in New Media and Culture, 2013 - 2017

University of California at Los Angeles, Los Angeles, CA
Instructor, Art History, 2003

Georgetown University, Villa le Balze, Florence, Italy
Resident Director, 1996 – 1998

National Endowment for the Arts, Washington, D.C.
Staff Assistant to the Chief of Staff and Chairman, 1994 – 1995

PUBLICATIONS

Books

A Capsule Aesthetic: Feminist Materialisms in New Media Art
Minneapolis: University of Minnesota Press, 2018

Reviewed in: *Critique d'art, Theory & Event, Choice, Neural, Arts Libraries Society of North America, Women's Art Journal, Visual Studies, Screen Bodies, Criticism Quarterly for Literature and the Arts*

Reprints of *A Capsule Aesthetic: "Unbecoming Human," Transpecies Design*, Adrian Parr and Aaron Zaretsky, eds. (Routledge, forthcoming 2024).

Screens: Viewing Media Installation Art

Minneapolis: University of Minnesota Press, 2010 (2024)

Vol. 30 in Electronic Mediations series; Katherine Hayles, Samuel Weber, Mark Poster, eds.

Republished: forthcoming 2024, open access publication on Manifold platform,
Minneapolis: University of Minnesota Press

Rediscoveries: Titles of Continuing Scholarly Relevance series

Reviews of *Screens: Art Journal, Afterimage, Arts Libraries Society of North America, Blur+Sharpen KCET, Choice, Cinema Journal, The Moving Image, Neural, New Cinemas, Oxford Art Journal, Perspective (France), Rhizome.*

Reprints of *Screens: "Interface Matters: Screen-Reliant Installation Art,"* in Omar Kholeif, ed., *Moving Image* (Documents of Contemporary Art), (Whitechapel Gallery and MIT Press, 2015), pp. 30-32.

Book Chapters

"Screen Buddha" in Jacinto Lageira and Mathilde Roman, eds., *Corps et images. Oeuvres, dispositifs et écrans contemporains* (University of Paris 1, Sorbonne University and Galerie Nationale du Jeu de Paume) (Paris: Editions Mimesis, 2017), pp. 55-68.

"Seeing Ourselves Seeing Ourselves Seeing," in *Post-Screen: Intermittence + Interference* (Lisbon: University of Lisbon Press, 2016), pp. 54-62.

"*Femina ex Machina: Interactive Video Systems in Full Bloom,*" in Christine Redfern, ed. *Philomène Longpré: Transcendere* (Montreal: Ellephant Press and Conseil des arts et des lettres du Québec, 2016), pp. 26-37.

"The Medium is the Eyeball Massage," in Francois Bovier and Adeena Mey, eds. *Exhibiting the Moving Image* (Zurich: JRP/Ringier, 2015), pp. 78-93. [peer-reviewed publication]

Reprinted in: Korean edition. Woong Yong Kim, trans. (Seoul: Mediabus, 2019)

Foreword to *Abstract Video: The Moving Image in Contemporary Art*, in Gabrielle Jennings, ed. (Berkeley: University of California Press, 2015), pp. xiii-xv.

"Cyberfeminism" and "Digital Installation Art," in Marie-Laure Ryan, Lori Emerson and Benjamin Robertson, eds., *The Johns Hopkins Guide to Digital Media* (Baltimore: Johns Hopkins University Press, 2014), pp. 107-9, 149-155.

"The Matter of Illusionism," in Tamara Trodd, ed., *Screen/Space: The Projected Image in Contemporary Art* (Manchester: Manchester University Press, 2011), pp. 73-90.

Journal Issues Edited

Framing the Virtual: New Technologies and Immersive Exhibitions, Kate Mondloch and Emily Lawhead, co-guest eds., Special Issue, *Arts*, 2023.

Journal Articles and Essays

"The Influencers: Van Gogh Immersive Experiences and the Attention-Experience Economy," *Arts* 11, 5 (Fall 2022). View online: <https://doi.org/10.3390/arts11050090>

"Spectatorship After Us: Nathaniel Stern's *Server Farms*," in *The World After Us: Imaging Techno-Aesthetic Futures* (Milwaukee: Museum of Wisconsin Art (MoWA), 2020), pp. 78-111.

"On Screening Bamboo Forests: An Interview with Joelle Dietrick and Owen Mundy," *The Speed of Thinking*, exh. catalog, ed. Lia Newman (Davidson Art Gallery, 2019), pp. 4-21.

"Thoughts on Unbecoming Human," Lady Justice feature, *New Criticals*, Tamsyn Gilbert and Phillip Kalantzis-Cope (New School for Social Research), eds., December 2017 (electronic publication)

"Installation Archive: A Capsule Aesthetic" (digital humanities publication) *Scalar* multimedia publication (USC Institute for Networking Visual Culture), Fall 2017
View online: <http://scalar.usc.edu/works/installation-archive/index>
Reviews of *Installation Archive*: *ARLIS*

"Castings," in *Site Projects*, exhibition catalog, ed. Scott Malbourn (Ashland, Oregon: Schneider Museum of Art, 2017), pp. 29-32.

"Wave of the Future? Reconsidering the Neuroscientific Turn in Art History" *Leonardo*, 49, 1 (January 2016): 25-31. MIT Press advance copy available online as of 2014.

Reprinted in: *Perception and Agency in Shared Spaces of Contemporary Art*, eds., Cristina Albu and Dawna Schuld (Routledge, 2017), pp. 37-48.

"Mirror Mirror (Doug Aitken)" *Millennium Film Journal* 58, 1 (Fall 2013): 136-141.

"The Difference Problem: Art History and the Critical Legacy of 1980s Theoretical Feminism" *Art Journal* 71, 2 (Summer 2012): 18-31.

"Pour Your Body Out: On Visual and Other Pleasures in Pipilotti Rist" *Feminist Media Studies* 10, 2 (Spring 2010): 231-236.

"Viewing Time" *Scan: Journal of Media Arts* 7, 1 (April – May 2010) (electronic publication)

"Verb List Compilation for Three Artists: Jane Aaron, Lauren Kalman, Mark Hursty" *Elusive Matter*, exhibition catalog, ed. Namita Wiggers, (Museum of Contemporary Craft, Portland, OR), 2009, np.

"The Way Things Work"

Call + Response, exhibition catalog, ed. Namita Wiggers, (Museum of Contemporary Craft, Portland, OR), 2009, np.

"Be Here (and There) Now: The Spatial Dynamics of Screen-Reliant Installation Art"
Art Journal 3 (Fall 2007): 20-33

"Not Just a Window: Reflections on the Media Screen"
Vectors: Journal of Culture and Technology 3 (Spring 2006) (electronic publication)

"A Symphony of Sensations in the Spectator: Le Corbusier's *Poeme electronique* and the Historicization of New Media Art"
Leonardo 37 (February 2004): 57-62

Invited Book and Exhibition Reviews

"Deep Nice: Mathilde Roman's *Nager avec Laure Prouvost/Swimming with Laure Prouvost*"
Journal of Artistic Research 27 (Fall 2022). View online: <https://jar-online.net/en>.

"An Aesthetics for the Digital: *From Point to Pixel: A Genealogy of Digital Aesthetics*"
Art Bulletin 100, 2 (June 2018): 167-169.

"Making Northwest Modern: *Northwest Modern: Revisiting the Ceramics Exhibitions of 1950-64*," Museum of Contemporary Craft
Journal of Modern Craft (Fall 2012): 342-346.

"Placing Artists' Cinema: Maeve Connolly's *The Place of Artists' Cinema*"
Jump Cut 52 (Summer 2010) (np, electronic publication)

"How Deep is Flat?: Gunther Selichar's Mediated Vision / Wie Tief Ist Flach?: Günther Selichar: Media Machines"
Eikon (March 2007): 79-81.

"Think Again: *Digital Media Revisited*"
Art Journal 63 (Summer 2004): 98-100.

"CTRL[SPACE]: *Rhetorics of Surveillance from Bentham to Big Brother*"
CAA.Reviews (November 2002) (np, electronic publication)

"Reloading Cyberfeminism: *Reload: Rethinking Women and Cyberculture*"
Afterimage 30 (July-August 2002): 19-20.

"James Welling: Photographs 1974-1999 at MOCA"
Tema Celeste (September-October 2001): 85.

"Rona Pondick at Patricia Faure"
Tema Celeste (July-August 2001): 92.

"Lev Manovich's *The Language of New Media*"
CAA.reviews (August 2001) (electronic publication)
Expanded version published as "What is (are) New Media?" *Resources in Cyberculture Studies* (August 2001) (electronic publication)

Research Podcasts

“Resourcing and Reconnecting: Thinking Through Trauma-Informed Pedagogy and the Visual Arts, Kate Mondloch in conversation with Anita Chari,” *CAA College Art Association*, Season 6, 2022. View online: <https://www.collegeart.org/programs/podcasts>

Works-in-Progress

Art of Attention: Body-Mind Awareness and Contemporary Art (book)

“Engaging Art: Installation and Immersive Experience,” in *Routledge Handbook of Immersive Arts and Media*, Sarah Atkinson, Joanna Bucknell, and Helen Kennedy, eds. (book chapter)

FELLOWSHIPS, AWARDS, AND HONORS

Oregon Humanities Center Research Fellowship, Winter 2025
Critical Conversations Convener, Ford Family Foundation’s Visual Arts Program, 2024
Sherl Coleman and Margaret Guitteau Teaching Professorship in the Humanities, 2023 – 24
National Endowment for the Humanities | NEH Summer Research Stipend, 2023
Open Access Book Processing Award, University of Oregon Libraries, 2023
Williams Fellowship for Teaching Excellence and Innovation, 2023
Open Educational Resource Oscar Award, OSPIRG Oregon Student Public Interest Research Group, 2023
Mind & Life Summer Research Institute, “Othering, Belonging, Becoming,” Summer 2022
Faculty Excellence in Universal Design Award, University of Oregon, 2022
Creative Capital | Andy Warhol Foundation, Arts Writers book grant finalist, 2021
Finrow Research Award, College of Design, 2021
University of Oregon Summer Research Stipend for the Humanities, 2021
Presidential Humanities Fellowship, University of Oregon, 2019-20
Creative Capital | Andy Warhol Foundation, Arts Writers book grant finalist, 2019
Finrow Research Award, College of Design, 2019
Global Studies Institute Travel Award, 2019
Active Recruitment Grant (as Department Head for ENVIS-HAA joint hire), 2018
Faculty Research Award, Office of the Vice President for Research and Innovation, 2017-18
Terra Foundation for American Art Travel Grant, Winter 2016
Oregon Humanities Center Faculty Publication Grant, 2016
Oregon Humanities Center Research Fellowship, Fall 2015
Strategic Alliance Partnership award between Department of Art and Architectural History and Digital Scholarship Center, “Installation Archive” Digital Humanities project, 2015-16
Getty | UCLA Digital Humanities Summer Institute, July-August 2014
University of Oregon Faculty Excellence Award, 2013-14
University of Oregon Faculty Research Award, 2013
New Course Development Award, UO New Media and Culture Graduate Certificate, 2013
University of Oregon Faculty Perspectives Seminar Award, Spring 2013
Sherl Coleman and Margaret Guitteau Teaching Professorship in the Humanities, 2013
Alliance for Networking Visual Culture Scalar Training Institute, August 2012
American Council for Learned Societies (ACLS) Research Fellowship, January 2012 – December 2012

Oregon Humanities Center Research Fellowship, Spring 2012 (declined)
Center for the Study of Women in Society Fellowship, Winter 2011
Banff Centre New Media Institute, Residential Fellowship, Summer 2009
Dean's Award, A&AA, University of Oregon, Summer 2009
Oregon Humanities Center Faculty Publication Grant, Winter 2009
Faculty Research Award, University of Oregon, Summer 2008
Oregon Humanities Research Center Fellowship, Fall 2007
University of Oregon NEH Summer Stipend award, 2007
University of California Humanities Research Institute (UCHRI) Residential Fellowship,
Object of Media Studies Research Group, 2005
University of California Chancellor's Dissertation Fellowship, 2004 – 2005
International Congress of Art History Delegate Award, 2004
Edward A. Dickson Fellowship in History of Art, 2002 – 2004, 2000 – 2001
UCLA Graduate Division Research Mentorship Fellowship, 2001 – 02
Friends of Art History UCLA Research Travel Grant, Spring 2001
Getty Research Institute Graduate Seminar in Art History, Spring 2000
University of California Fellowship and Regents' Stipend, 1998 – 1999

PEER-REVIEWED CONFERENCES AND PAPERS

International Society for Contemplative Research, Padua, Italy, 19-23 June 2024
Conference theme: "Embodied Cognition and Intersubjectivity in Uncertain Times"
Paper: "Body Politic and the Art of Perception"

International Society for Contemplative Research, UC San Diego, 2-5 February 2023
Paper: "Contemplative Visual Pedagogies: Cultivating Seeing, Sensing, and Belonging in Higher Education" (with Anita Chari)

Association for Contemplative Mind in Higher Education (ACMHE) Conference,
(Conference Theme: Resourcing, Reconnection, Reemergence), online, 5-7 November 2021
Paper: "Contemplating Vision"

Society for Literature, Science, and the Arts Conference (SLSA), (Conference Theme:
Experimental Engagements), UC Irvine, 7-10 November 2019
Panel chair: "Reading, Looking, and Resisting Differently: Embodiment and Pedagogy in a
24/7 World"
Paper: "Looking Lessons: Art Historical Pedagogy and Enactivism"

"What is Technology?" Conference-Experience, SOJC, Portland, OR, 11-13 April 2019
Panel co-chair: "20th Century Schools, 21st Century Jobs: The Prospects of Higher Ed in the
Data & Tech Economy"
Paper: "Seeing Differently: Art History for the 21st Century"

"What is Universe?" Conference-Experience, SOJC, Portland, OR, 19 April 2018
Paper: "The Beginning of the End"

American Comparative Literature Association (ACLA) Conference, Los Angeles, CA,
March 29-April 1, 2018
Panel: "Twenty-First Century Mediations of Subjectivity"
Paper: "The Beginning of the End: Post-anthropocentric Spectatorship"

"What is Media?" Conference-Experience, School of Journalism and Communication, Portland, OR, 14-16 April 2016
Panel Session Chair: "Genealogies II"

"Living Data: Inhabiting New Media" International Conference, Wayne Morse Center for Law and Politics, Eugene, OR, February 20-21, 2015
Conference co-organizer (with Colin Koopman, Daniel Rosenberg and Michael Allen)
Participants: Erkki Huhtamo, Markus Krajewski, Kris Paulsen, Wendy Hui Kyong Chun, Tung-Hui Hu, Natasha Schull, Rita Raley, Sarah Igo

College Art Association (CAA) Conference, New York, February 2015.
Panel: "Art-Historical Scholarship and Publishing in the Digital World," organized by Emily Pugh and Petra Chu.
Paper: "The Art of Digital Art History: The Case of Installation Archive." (paper not presented in person due to cancelled flight)

Society for Literature, Science, and the Arts Conference (SLSA-EU), (Conference Theme: Life, in Theory) University of Turin, Italy, June 2014
Paper: "Unbecoming Human"

Coalition for Networked Information Conference, St. Louis, MO, April 2014
Contributing Correspondent: "Fostering A Graduate Research Community with Digital Scholarship Programs and Services" (New Media + Culture Certificate)

Society for Literature, Science, and the Arts Conference (SLSA), (Conference Theme: Postnatural) Notre Dame, IN, October 2013
Panel Chair: "Contemporary Art After Nature"
Paper: "Are We Family" (talk cancelled due to medical emergency)

"Art History and Materiality" Colloquium, The Clark Art Institute, Williamstown, MA, March 2013. Co-convener and organizer (with Jennifer Jane Marshall).
Participants: Bill Brown, Carolyn Dean, Susan Dackerman, Michelle Kuo, Gregory Levine, Fred Myers, Bissera Pentcheva, and Christopher Steiner

Society for Literature, Science, and the Arts Conference (SLSA), (Conference Theme: Nonhuman), Milwaukee, Wisconsin, September 2012
Paper: "A Capsule Aesthetic"

College Art Association (CAA) Conference, Los Angeles, February 2012
Paper: "Mariko Mori's 'Beautiful Vision for the 21st Century'"

Consoling Passions International Conference on Television, Audio, Video, New Media, and Feminism, Eugene, OR, March 2010
Paper: "Pour Your Body Out: Feminism in the Field of Vision"
Roundtable Presentation: "The Virtual Window, Cntd.: In Honor of Anne Friedberg"

College Art Association (CAA) Conference, Chicago, February 2010
Session Co-Chair (with Jennifer Jane Marshall): "Theorizing Things"

Documentation, Demonstration, Dematerialization: American Art and Cinema of the Late 1960s and 1970s Conference, UC Berkeley, April 2007
Paper: "Seeing Double: Michael Snow's 'Two Sides to Every Story'"

The Not So Secret Life of Things Symposium, Jordan Schnitzer Museum of Art, April 2007

Paper: "Virtual Nostalgias—The Perpetual Lure of Materiality"

Society for Cinema and Media Studies (SCMS), Chicago, March 2007

Session Co-Chair (with Liz Kotz): "The Projected Image in Contemporary Art"

College Art Association (CAA) Conference, Seattle, February 2004

Session Chair: "Media Screens | Screen Media"

College Art Association (CAA) Conference, Philadelphia, February 2002

Paper: "Thinking Through the Screen: Critical Considerations about Digital Arts"

Barnard Feminist Art History Conference, Barnard College, New York, October 2000

Paper: "In the Academy and On the Street: What Could a 'Post-feminism' Be?"

Small Computers in the Arts (SCAN), University of the Arts, Philadelphia, November 2000

Paper: "Site Under Construction: Investigating the Medium of Net Art"

INVITED LECTURES

"Planetary Consciousness: Art, Embodied Presence, and Ecology" lecture series
(with Janine Antoni and Victoria Vesna), University of Missouri, 2 March 2023

"Van Gogh Experiences in Full Bloom," keynote address for RICAT: Video and Painting,
University of Lisbon, 30 November 2021

Artists Now! Lecture Series, University of Wisconsin, Milwaukee, 19 February 2020

"The Speed of Thinking Conversation: Screens," Davidson College, NC, 17 September 2019

Visiting Guest Scholar, Center for Global Culture and Communication summer institute on
"Media Aesthetics," Northwestern University, 15-19 July 2019

Public lecture: "Screening Experience: Re-Viewing Media Installation Art"

"Critical Proximity," Feminism, Theory, Film: Critical Intersections in the Practice and
Theorization of Experimental Filmmaking Since the 1970s International Conference,
Department of German and Scandinavian, UO, 28 February - 1 March 2019

"Screens and Experimental Media," UCLA Film, Television and Digital Media, 31 October
2018

International Digital Art Biennial MIAN/BIAN, "Creation and Contemporary Art,"
Montreal, Canada, 28 June 2018

Research symposium keynote address, "Book forum on Kate Mondloch's *A Capsule
Aesthetic: Feminist Materialisms in New Media Art*," University of Oregon, 9 March 2018

"Seeing Ourselves Seeing Ourselves Seeing," Dickson Memorial Lecture, Pennsylvania
State University, 4 April 2017

"A Video Art Koan," University of Arizona School of Art, Tucson, Arizona, 2 February
2017

Keynote address for "Post-Screen - International Festival of Art, New Media and

Cybercultures Conference," Lisbon, Portugal, 17-18 November 2016

Keynote address for "The Interface" Graduate Conference, History of Art Department, The Ohio State University, 25 March 2016

"New Media Art, Feminism, and Technoculture from 1990 to the Present," Oregon Humanities Center, 11 March 2016

"Screen Buddha," Staging the Body in Video Installations Symposium, Jeu de Paume and Sorbonne University, Paris, France, 16 January 2016

"Patricia Piccinini's Bioart," Washington State University, Department of Fine Arts, March 2014

"A Collection of Misfits: Time-Based Media and the Museum," Symposium, Carnegie Museum of Art, November 2013 (talk cancelled due to medical emergency)

"Piero Dorazio and the Power of Abstraction," Italian Studies Association, April 2013

"Feminist Art and the Counterculture: 1970s Los Angeles," Panel Discussion for *West of Center* Exhibition, Jordan Schnitzer Museum, Eugene, OR, 20 February 2013

"Mind Over Matter: Art and The Neuroscientific Turn," Center for the Study of Women in Society (CSWS), Eugene, OR, 23 January 2013

"Linked In," University of Notre Dame, Department of Art and Art History, April 2012

"Stop Looking: The Visual Reception of Contemporary Culture," Humanities Research Institute, University of Regina, March 2011

"Video Art After Video: Nam June Paik Now," Jordan Schnitzer Museum of Art, Eugene, OR, May 2010

"Reflections on the Society of the Screen," UO Digital Scholars Project, Eugene, OR, January 2010 (Revised version presented at Osher Lifelong Learning Institute, Eugene, June 2010)

"Screen Subjects," Pepperdine University, Mailbu, CA, April 2009

"Bringing Time-Based Art Into View," exhibition lecture in conjunction with "In Collaboration: Early Works from the Media Arts Collection," SFMOMA, San Francisco, CA, May 2008

"Installing Time," Stanford University, Department of Art History, Stanford, CA, May 2008

"Look At This: The Problem of Participation in Media Art," New American Art Union, Portland, OR, April 2008

"The Architecture of Media Spectatorship," Oregon Humanities Center, November 2007

"An Interface That Matters," College of Design, University of Oregon, May 2007

"Screens in Post-1960s Sculpture," Pomona College, Department of Art History, Pomona, CA, April 2007

“Art, Film, Media: Interface Matters,” UCLA, Department of Film, Television and Digital Media, February 2007

“Introduction to New Media Art and Digital Discourses,” Santa Monica College, Art History Department, Los Angeles, CA, September 2001

“Critical Thinking about Digital Photography,” UCLA, Art History Department, Los Angeles, CA, April 2001

PROFESSIONAL DEVELOPMENT

Diversity, Equity, and Inclusion Leadership

Mind & Life Summer Research Institute, “Othering, Belonging, Becoming,” Summer 2022
Embodied Social Justice Certificate Program, Spring 2022, Transformative Change (Rev. angel Kyoto Williams, Sara King, Rae Johnson)

Radical Anti-Bias Education course, Summer 2021, White Awake Foundation

Queer Ally Coalition training, Winter 2021

Navigating Academic Growth: Bootcamp for Advanced Women Leaders in Higher Education, Winter 2021, Academic Impressions

Leading for Equity, Diversity, and Inclusion in Higher Education course, Fall 2020, University of Michigan, Coursera

Equity NOW! course, Fall 2020, USC Race and Equity Center

Roots Deeper than Whiteness course, Fall 2020, White Awake Foundation

Pedagogy and Mentoring

Mindfulness Institute for Emerging Adults (Duke Univ.), Teacher Certification, 2024

Meditation Teacher Training Certificate Program, Tergar International, 2023 – 2024

Art of Being Certificate, Five Wisdoms Institute, 2024

Art and Science of Human Flourishing teacher training, University of Wisconsin, Madison, Summer 2023 and Summer 2021

Mindfulness Based Stress Reduction (MBSR) Training, Summer 2021

Mixed Modalities Summer Teaching Institute, University of Oregon, Summer 2021

Shambala Contemplative Art: Level 1, Spring 2021; Level 2, Fall 2021; Level 3, Winter 2022; Level 4 and 5, Winter 2022

Embodying Your Curriculum course, Winter 2021

Contemplative Photography training, Miksang Institute, Winter 2021 and Fall 2023

Diversity, Inequality, and Agency Summer Teaching Institute, University of Oregon, Summer 2019

Active Learning Summer Teaching Institute, University of Oregon, Summer 2014

SERVICE

Department of History of Art and Architecture

Department Head, September 2016 – 2019

Search Committee Member, Art History and Environmental Studies, 2017

Graduate Studies Review Committee, 2015 – 2016

Search Committee Chair, Art of the Ancient World, 2015
Undergraduate Studies Review Committee, 2013 – 2014
Search Committee, Nineteenth-Century Art and Architecture, 2013
Director of Graduate Studies, 2007 – 2011, 2013
Search Committee, Contemporary Art of Asia, 2012
Search Committee, Ross Chair in Architectural History, 2009 - 2010
Search Committee, Modern Art, 2008 – 2009
Search Committee, Modern Art, 2007 – 2008
Graduate Student Review Committee, 2005 – 2007

College of Design

College Leadership Committee, 2016 – 2019
College Dean's Strategy Group, 2016
Search Committee, Dean of College of Design, 2015 – 2016
Faculty Personnel Committee, 2013 – 2015
Digital Media Task Force, 2009 – 2010, 2013
Academic Affairs Committee, 2008 – 2009
Lectures and Events Committee, 2005 – 2008
Koehn Colloquium Seminar Director, "Reading Sherry Turkle," Fall 2007

Clark Honors College

Graduate School Information Panel, 2024
Stamps Scholarship Interview Committee, 2024
GPT-4/Large-language models/AI and teaching working group committee, 2023 – present
Career Faculty Promotion Committee Chair, 2023 - 2024
CHC Dean Search Committee member, 2023
Executive Committee, Committee Chair, 2022 - 2023
Executive Committee member, 2021 - 2022
Teaching and Innovation Ad Hoc Committee Chair, 2021 - 2022

University

UO Foundation Trustee Excellence Awards Review Committee, 2024
Distinguished Teaching Awards Review Committee, 2024
Center for the Science and Practice of Well-Being Advisory Board, 2023 – present
Teaching and Artificial Intelligence CAIT Group, 2023 - 2024
Universal Design Award Committee, 2023 - 2024
Instructional Content Accessibility Advisory Collaborative, 2022 - 2023
Phi Beta Kappa Visiting Scholar planning committee (Charlene Villaseñor Black), 2022 - 23
Embodying the Liberal Arts in Theory and in Practice, OHC Research Interest Group, co-coordinator (with Anita Chari), 2021 – 2023
Academic Continuity Team, Graduate Education representative, 2020 — 2021
Student Engagement Committee, Continuity and Engagement Branch of Incident Management Team, 2020
Academic Council (*ex officio*, non-voting), University Senate, 2019 – 2021
Graduate Council (*ex officio*, non-voting), University Senate, 2019 – 2021
Teaching Success Group, Office of the Provost, 2019 – 2021
Center for Environmental Futures (CEF) Summer Research Awards Committee, 2020
Center for Environmental Futures (CEF) Steering Committee, 2019 – present
Interim Vice Provost and Dean of the Graduate School, 2019 - 2021
Provost's Teaching Academy, 2016 - present
Faculty Senate (replacement for departing senator), 2017

Graduate Certificate Program in New Media and Culture, Founding Director, 2013 – 2017;
Executive Committee, 2012 – 2013, 2017 - present; Advisory Board, 2011 – 2012
NEH Summer Stipend Panelist, 2016
Women's, Gender, and Sexuality Studies, Faculty Affiliate, 2016 – present
Oregon Humanities Center Advisory Board, 2015 – 2018
Digital Humanities Advisory Board, 2015 – present
Senior Vice Provost for Academic Affairs Search Committee, Spring 2015
Center on Diversity and Community, Faculty Fellows Reviewer, 2015
Scientific Study of Human Values Research Interest Group, 2014 – 2016
Research Computing and Cyberinfrastructure Advisory Board, 2013 – 2015
Cinema Studies, Participating Faculty Member, 2014 – present
Wayne Morse Center for Law and Politics "Media and Democracy" Theme Years Steering
Committee, 2012 – 2015
Cinema Studies Executive Committee, 2009 – 2013
White Box Gallery Advisory Board (Portland), 2010 – 2011
Food Justice + Sustainability Conference, Art Committee, 2010 – 2011
Public Programs Committee, Jordan Schnitzer Museum, 2008 – 2010
Center for the Study for Women in Society, Faculty Affiliate, 2005 – present

Professional

Flourishing Academic Network, UO Member, 2024 - present
Nominator, *Vitamin V: Video and the Moving Image in Contemporary Art*, Phaidon Press, 2024
"Happiness and College Life" with Andrew Huberman, panelist (with David McCormick),
Center for the Science and Practice of Wellbeing, Fall 2023
Centre for Attention Studies, King's College London, Global External Collaborator, 2023 -
present
Education Committee Member, International Society for Contemplative Research, 2023 –
present
International Board Member, *Journal of Artistic Research, Creation, and Technology* (RICAT),
2021 - present
College Art Association, Committee on Diversity Practices, 2019 – 2021
Editorial Board Member, *Afterimage: The Journal of Media Arts and Cultural Criticism*, 2019 –
present
Media:Art:Write:Now book series advisory board, Open Humanities Press, 2018 – present
Chantal Akerman exhibition programming committee, Zena Zezza, Portland, 2016
Editorial Board Member, *Art Journal*, 2013 – 2015
Board Member for Post Screen International Festival of Art, New Media, and
Cybercultures, Lisbon, Portugal, 2014
Standards for the Formatting, Handling and Screening of Works in New Media Ad Hoc
Committee, College Art Association, 2012
Emerging Professionals Committee, College Art Association, 2004 – 2006

PROFESSIONAL AFFILIATIONS

College Art Association (CAA)
Digital Art History Society (DAHS)
Society for Cinema and Media Studies (SCMS)
Society of Contemporary Art Historians (SCAH)
Society for Literature, Science, and the Arts (SLSA)
Association for Contemplative Mind in Higher Education (ACMHE)
International Society for Contemplative Research (ISCR)

Updated April 2024